

SOCIETY SLICKERS

FANZINE

5

Issue 5 the first of 2023. With some looking back at 2022 - and back to 1982 or 83? If you're reading this. Thank you. If you're not then it's weird that you can see this. It's always fun trying to throw these together the night before a show. There was supposed to be a review of AmdivPetersens Armé playing in LA - but that didnt happen for this issue I'm hoping the next - instead you get a stolen interview with Poison Idea. Because I like Poison Idea and I assume if you're reading this you do also.

For this issue I asked a bunch of people to share the top 5 bands they saw in 2022. Here are the answers from those who got back to me in time.



FRED FROM GUTTER GROOVE

BIG BABE*

@ Ungdomshuset in April

CHAIN WHIP

@ Stairway in August

SHEER TERROR**

@ Plan B, Malmö in November

SIDESTEP

@ Underwerket in December

DELETAR

@ K Town HC Fest I would say + my homie Amadeo85 DJ set just after K-Town at a bar in Refshaløen was a cool double header for that evening

RICH EDITOR AT LARGE RIVAL LEADERS

@ Underwerket (best oi! band in denmark? yes 100%)

WARTHOG

@ K-Town (cliché to say, but they brought it.)

DECORTICATE

@ Sprang Bræk (might be where we fell in love?)

AXE RASH

@ Ungdomshuset (they are always amazing)

NATURAL FUN

@ Toldermania (maybe Parson's moshing did it for me?)

THAUER TANGIBLE MATERIAL BERLIN

HIGH VIS

in Antwerp

SPEEDWAY

at Halloween Mosh 2022

WARFARE***

in Berlin (with the Glory cover)

SEPTAGE

in Berlin

"Pretty much everyband I booked as Tangible Material killed it!"

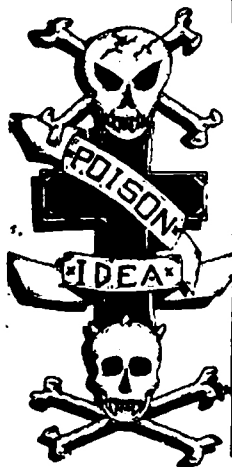
*BIG BABE IS A BAND TO WATCH. THEY HAVE A GREAT RECORD OUT AND HAVE IMPRESSED ME EVERYTIME I'VE SEEN THEM. (I WOULD HAVE INCLUDED THEM ON MY LIST IF FRED DIDN'T.)

** I WOULD HAVE WENT TO SEE SHEER TERROR, BUT I WAS BULLIED WHEN I WAS YOUNGER BY PAUL HARRIS, AND I WASN'T SURE I WANTED TO FACE MY FEARS.

*** I READ THE WARFARE RECORD, SEE ISSUE 3 FOR REFERENCE.



POISON IDEA



Jerry: Oh well, make a record

Chris: Yeah, it's a nice thought.

Dean: We're such assholes, and we treat each other like shit. This is the seventh reuniting of P.I. Somehow we stick together.

Chris: We're a good tight band, and we will play anywhere. We want to play D.C., we want to play Louisiana, LA, Texas, Mexico, SP, Conyers Georgia-anyplace there's a scene, I want to see it. Our tape's in San Francisco and hopefully it's on the radio. Subterranean is our big interest in a label. They seem to be a label that really know's what's going on. Last word's the only thing that died in '78 was Sid, and who needed him anyway? We're gnarly and we're not wispy. We shred.

POISON IDEA are a 2-year old 4-piece band from Portland, Oregon, with a tape frequently heard on MAX I.N.Y. They are frontlining alone (along with the FARTZ from Seattle) in the Northwest devoid, where a punk is still a spectacle and bus harassment is an everyday occurrence. Absent at the interview was Tom Pig who lives miles away from Portland in the suburbs.

MRR: What's it like to be POISON IDEA in Portland?

Chris: Portland was, until about two years ago, totally art-oriented, then POISON IDEA started and alot of kids got into that because they couldn't get into someone beating on a drum with an elephant tusk. Now it's a little better scene, but more people need to actually be involved & not just watch. We need more bands, more magazines.

Dean: We couldn't get a gig at first because there wasn't anyplace to play, and all the established rockpunk hands hated us because we're so raw, but the kids couldn't get into them either. Now we have our own following.

CHRIS: A VERY young following. The scene here is very young and very enthusiastic. We're up here in a huge vacuum. One club -- two blocks away from the major police precinct. We play a show a month maybe, and we make no money and drink no free beer. The club (The Met) brings in alot of hands, but we need more hands coming through. Portland is totally ready for it. The scene's really growing. I'm glad more kids are getting into it. When I see a new kid on the street, I'll go up to him and talk to him, no one should say, "oh, he's a trendy, he's a fucker."

MRR: WHAT ARE YOUR SONGS ABOUT?

Jerry: Being youth today, with a lot of personal innuendos. There's no point in saying "Fuck Reagan" -- Reagan's not going to hear it and we already said it last year.

MRR: YOU SEEM PRETTY PISSSED AT THE MEDIA'S CONCEPTION OF PUNK

CHRIS: I don't know what's with the media. If punks weren't represented as total monster lowlife who only want to kill, then more kids would become aware. As it stands, it's the ultimate evil to be into hardcore. There aren't enough punks to overthrow the government-perhaps there never will be. I don't know what people are so afraid of. There are stupid punks, but there are also stupid people. I've never heard of a punk getting on top of a building and shooting at passersby. These type of things haven't happened, but still were shown as total losers.

Dean: I don't like to get shit on the bus from some gearhead calling me names, and I'm sure they don't enjoy some idiot with a December mohawk telling them to cut their hair. People are people.

MRR: What bands do you like?

Dean: We love the FARTZ.

Jerry: And DISCHARGE. They played Portland and nobody came, but it was packed for FEAR because everyone'd seen the movie.

CHRIS: Old punk, new punk-not really everyone in particular. Bands influence us to keep punk and to keep going. We try to keep in touch with what's happening all over because we're isolated. It's such a big country it's hard to tell some punk in Miami what's going on in Portland.

MRR: GOALS FOR THE BAND?

There's nothing I'd like more than to live off of this band. I don't want to be rich, but I'd like an apartment, I'd like to eat meat more than when I go over to my mom's. I don't want to be a star -- I can't be a star. I'd like to say that we are America's ugliest band.



POISON IDEA

Photo by: Ronkatne

P.O.S. Colonel Sanders loves all readers of Max R & P who will write to us at: P.O. BOX 1043 Jacksonville, OR. 97530

In a town with a scene as secular and divided as Portland's, POISON IDEA (who share pool space with Neo-Fascist LOCKJAW and SADO-NATION) have tread 'water alone for a long time. New hands come and wilt as fast. Recently there have been stronger developments-- the ever constant BRAPHSMEARS, who are great when they play. Mostly Walla Walla cliquy immigrants DIRGE sound good too. FINAL WARNING have played three and a half gigs so far and noisy HERB may develop if they try. S.F. hands: we would appreciate seeing you. Numbers to call are BILL HICKS (the Met) (503)223-3438 or Courtney (503) 222-7491. YOU can contact POISON IDEA c/o Dean Johnson 2359 NW Overton Portland

Interview by Courtney Michelle

SHAWN M. WALSH
AGGRESSIVE ROCK
Presents...

Poison Idea

MAY 15 & 16
AT THE
SIBONEY
169 AUGUSTA

JERRY A.
SLAYER
HIPPIE

TOM PIG
JERRY A.
JERRY A.

ALL AGES

WARRIORS FROM SEATTLE

FARTZ

HARDCORE FROM HERE

POISON IDEA

ALL AGES!

HARDCORE AT THE MET. 1 SW @ 11:00
MAY 5th - 10:00 til closed down \$2.50